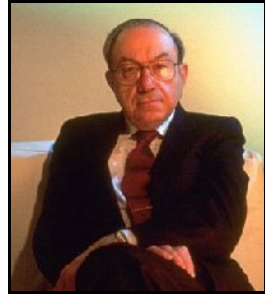


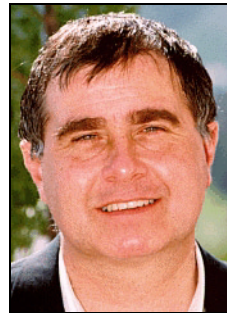
## The Opponents

**Raul Hilberg**, born in Austria 1926, emigrated to the USA 1939, B.A. in political science, M.A. and Ph.D. in Public Law and Administration (1955). Instructor at the University of Vermont, later Professor of International Relations, US Foreign Policy, and the Holocaust.



Books: *The Destruction of the European Jews* (1961, 1985), *Die Vernichtung der europäischen Juden* (1982, 1997), *Documents of Destruction. Germany and Jewry, 1933-1945* (1971), *Sonderzüge nach Auschwitz* (1981), *The Holocaust Today* (1988), *Gehorsam oder Initiative? Zur arbeitsteiligen Täterschaft im Nationalsozialismus* (1991), *Perpetrators, Victims, Bystanders. The Jewish Catastrophe, 1933-1945* (1992), *Täter, Opfer, Zuschauer. Die Vernichtung der Juden 1933-1945* (1992), *Unerbetene Erinnerung: der Weg eines Holocaust-Forschers* (1994), *L'Insurrection du ghetto de Varsovie* (with others, 1994), *The Politics of Memory* (1996).

**Jürgen Graf**, born in Switzerland 1951, studied Scandinavian, English and Roman languages at the University of Basle, awarded degree of Magister; instructor by profession; for four years German instructor at Chinese Culture University, Taipei, Taiwan; Revisionist researcher and historian since 1991.



Books: *Der Holocaust auf dem Prüfstand* (1993), *L'Holocaust au scanner* (1994), *Der Holocaust-Schwindel* (1993), *Auschwitz: Tätergeständnisse und Augenzeugen des Holocaust* (1994), *Todesursache Zeitgeschichtsforschung* (1996), *Das Rotbuch. Vom Untergang der Schweizerischen Freiheit* (1997), *KL Majdanek. Eine historische und technische Studie* (with C. Mattogno, 1998), *Das KL Stutthof und seine Funktion in der nationalsozialistischen Judenpolitik* (with C. Mattogno, 1999), *Riese auf Tönernen Füßen. Raul Hilberg und sein Standardwerk über den 'Holocaust'* (1999), *The Giant With Feet of Clay. Raul Hilberg and his Standard Work on the 'Holocaust'* (2001), *Concentration Camp Stutthof and its Function in National Socialist Jewish Politics* (with C. Mattogno, 2001)